

Glad Rag Doll

Piano

A Bob Haring Orchestration

Words by JACK YELLEN
Music by DAN DOUGHERTY
and MILTON AGER

Slow Fox Trot

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Slow Fox Trot'. The introduction consists of two systems of piano accompaniment. The first system is marked with a treble and bass clef, a key signature of two flats, and a 4/4 time signature. The second system continues the piano accompaniment. The vocal line begins in the third system, marked with a treble clef and a key signature of two flats. The lyrics are written below the vocal line. The score is divided into four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: 'All dolled up in glad rags, To-mor-row may turn to sad rags, They call you Glad Rag Doll. Ad-mir-ed, de-sir-ed By lovers who soon grow tired, Poor lit-tle Glad Rag Doll. You're just a pret-ty toy they like to'. The score ends with a final piano accompaniment system.

All dolled up in glad rags, To-mor-row may turn to sad rags,
 They call you Glad Rag Doll. Ad-mir-ed,
 de-sir-ed By lovers who soon grow tired, Poor lit-tle Glad Rag
 Doll. You're just a pret-ty toy they like to

play with; You're not the kind they choose to grow old and gray with.

Don't make this the end, dear, It's never too late to mend, dear, Poor lit-tle

Glad Rag Doll. Doll.

8 8

© VERSE

f

This musical score is for a piece titled "Glad Rag D. 2" in piano style. It is written for a grand piano and includes parts for saxophones, trumpet, and cymbals. The score is organized into six systems, each with a grand staff (treble and bass clef) and additional staves for the other instruments. The key signature is B-flat major (two flats). The tempo is marked "Piano". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like "p" (piano) and "f" (forte). The saxophone part is labeled "Saxs." and the trumpet part is labeled "Trb.". The cymbal part is labeled "Cym.". The score ends with a double bar line and a repeat sign.

7

D

Saxs.

7

Trb.

A

Cym.

Cym.

Ⓔ

ENSEMBLE

Piano

5

First system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth notes and a half note. Bass staff has a rhythmic accompaniment with eighth notes. There are dynamic markings like *mp* and *cresc.* above the treble staff.

Second system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth notes and a half note. Bass staff has a rhythmic accompaniment with eighth notes. There are dynamic markings like *mp* and *cresc.* above the treble staff.

Third system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth notes and a half note. Bass staff has a rhythmic accompaniment with eighth notes. There are dynamic markings like *mp* and *cresc.* above the treble staff.

Fourth system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth notes and a half note. Bass staff has a rhythmic accompaniment with eighth notes. There are dynamic markings like *mp* and *cresc.* above the treble staff.

Fifth system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth notes and a half note. Bass staff has a rhythmic accompaniment with eighth notes. There are dynamic markings like *mp* and *cresc.* above the treble staff.

Sixth system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth notes and a half note. Bass staff has a rhythmic accompaniment with eighth notes. There are dynamic markings like *mp*, *cresc.*, *rall.*, and *ff* above the treble staff. The system ends with a double bar line and a repeat sign.

1 2
Doll. Doll. div.

③ VERSE
f

Brass

④ Saxs.
Brass

Tromb.

Sax.

⑤ ENSEMBLE
f

2d Trpt.

⑥
mp cresc. rall. 2d Sax. ff

Glad Rag Doll

2d Saxophone - Bb Tenor

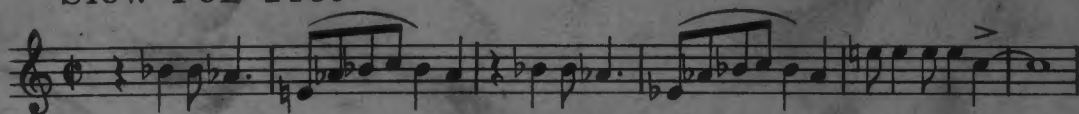
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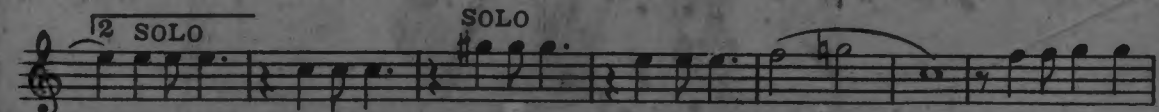
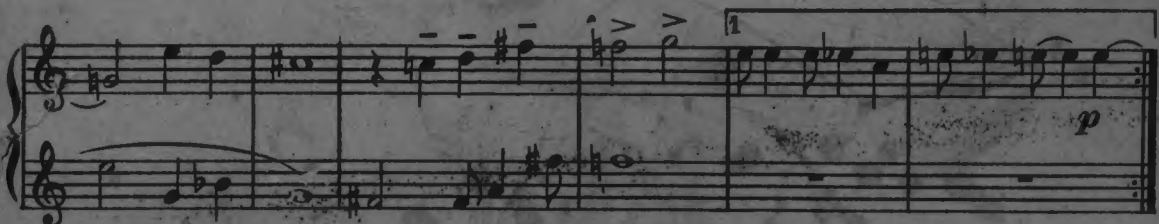
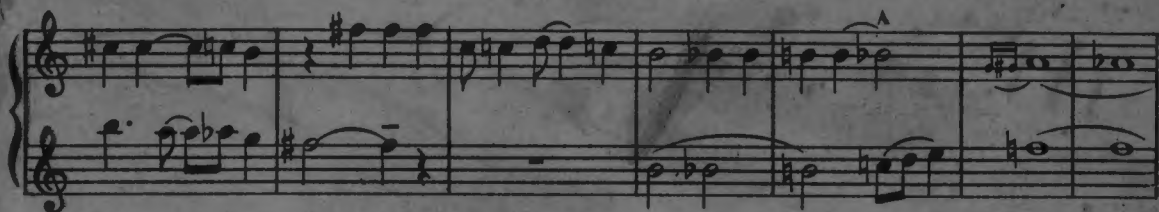
Music by DAN DOUGHERTY

and MILTON AGER

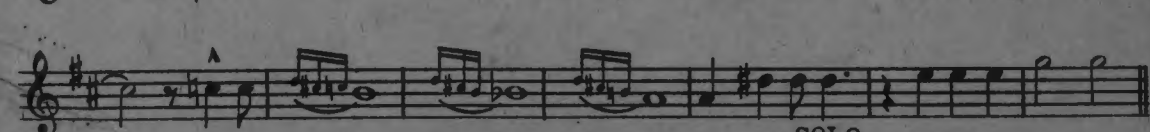
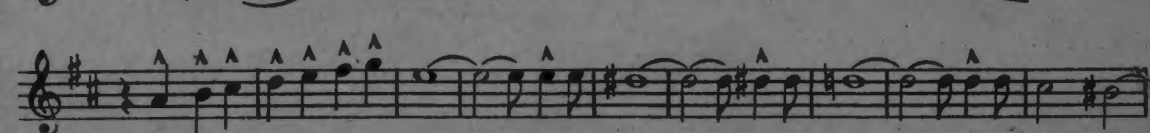
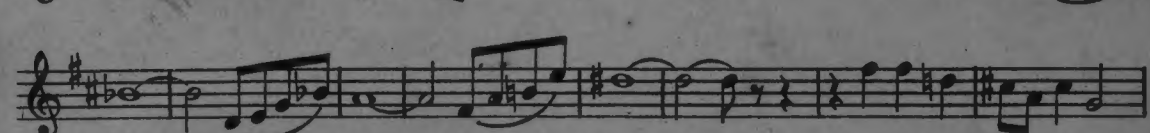
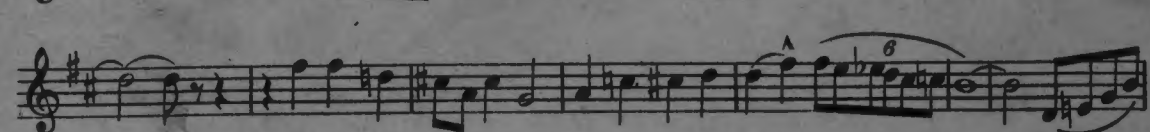
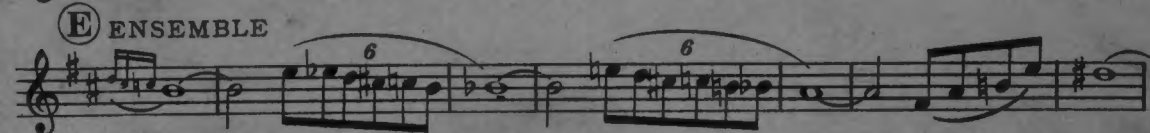
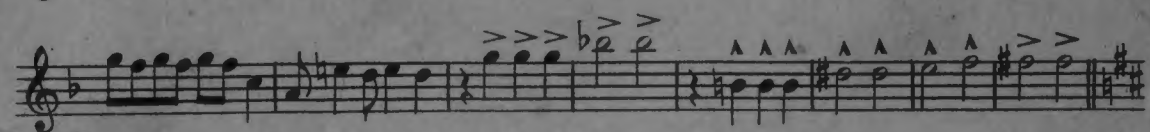
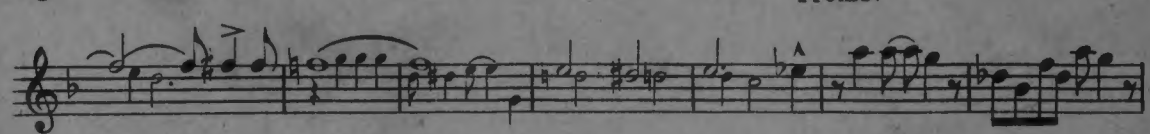
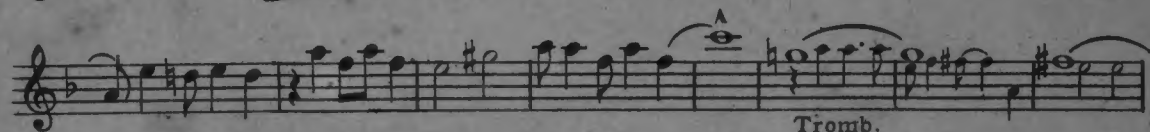
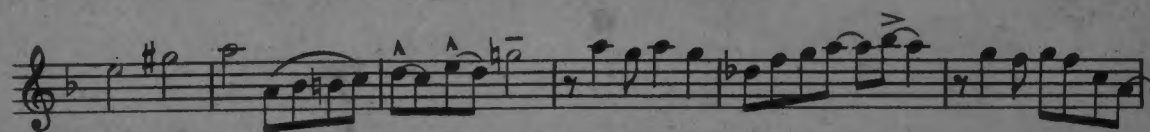
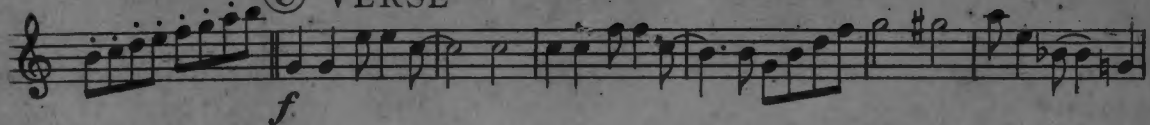
Slow Fox Trot



SOLO (A) 1st time

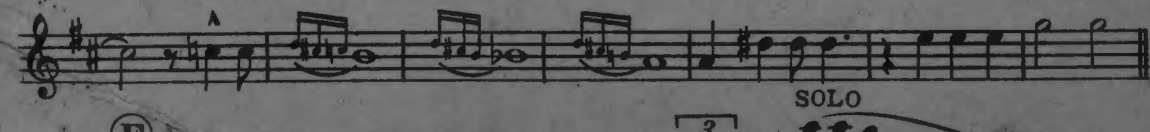
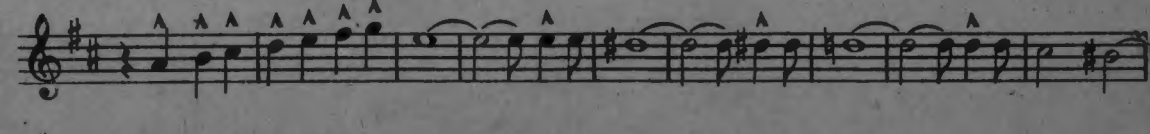
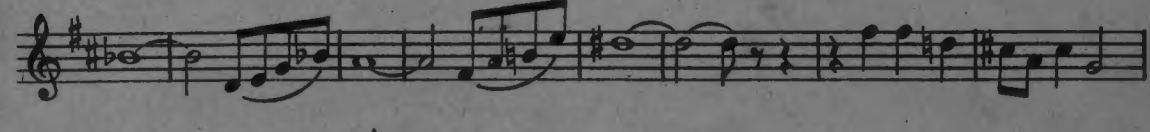
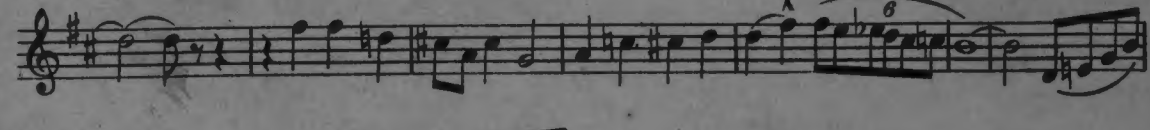
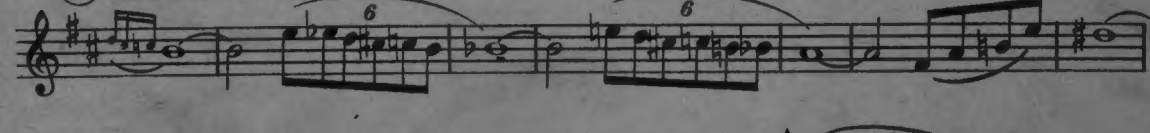


③ VERSE



Tromb.

④ ENSEMBLE



SOLO

mp cresc.

rall.

ff

Glad Rag Doll

3d Saxophone - Eb Alto

A Bob Haring Orchestration

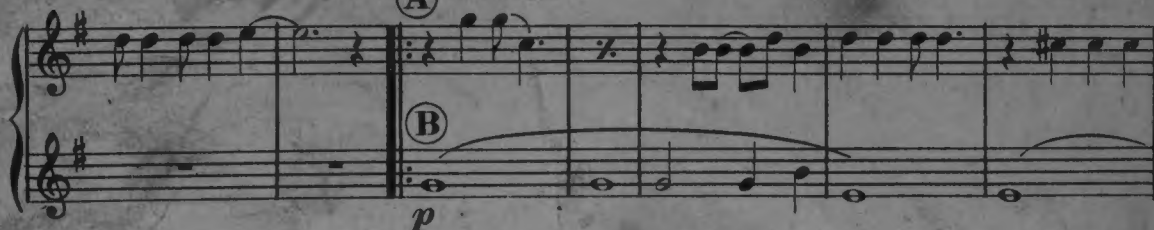
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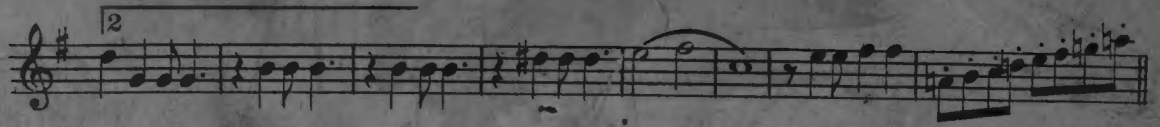
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Slow Fox Trot

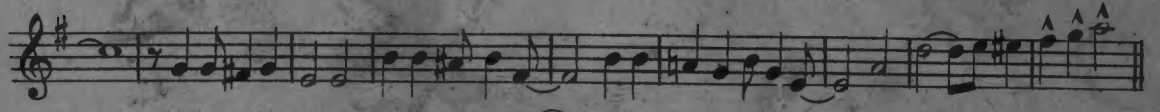
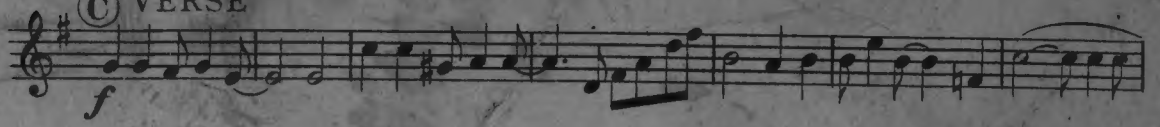


(A) 1st time

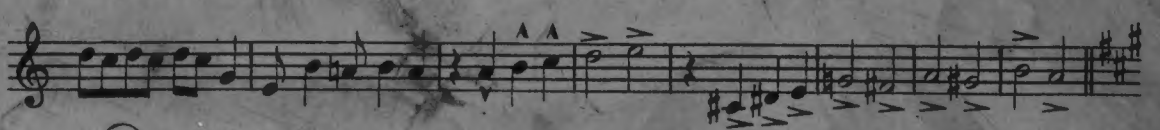
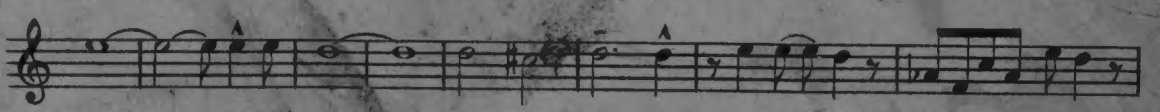




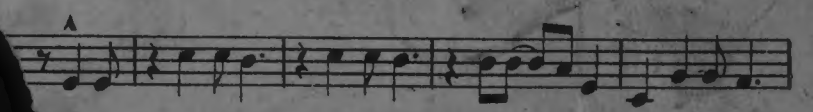
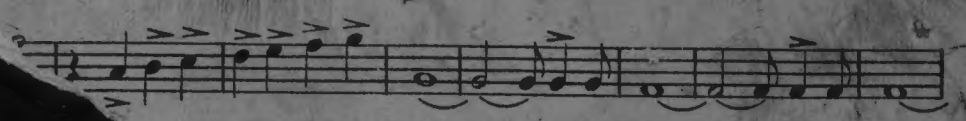
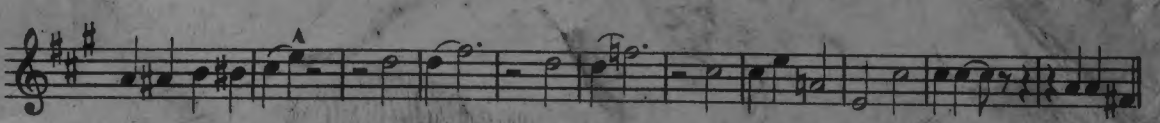
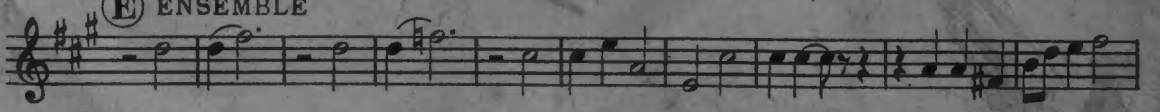
③ VERSE



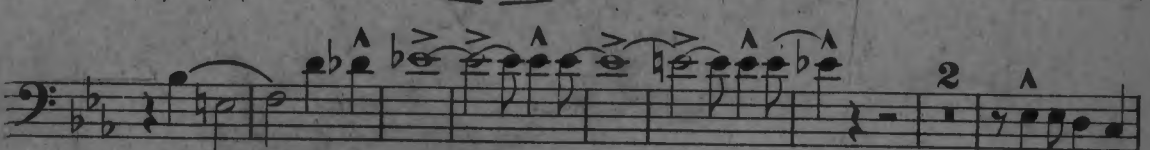
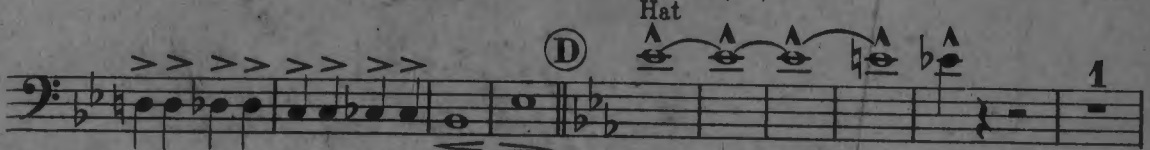
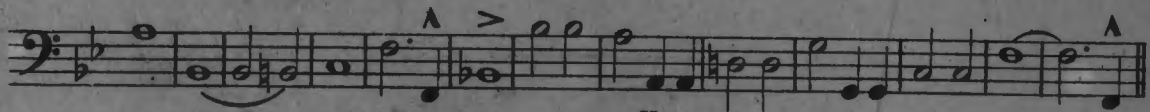
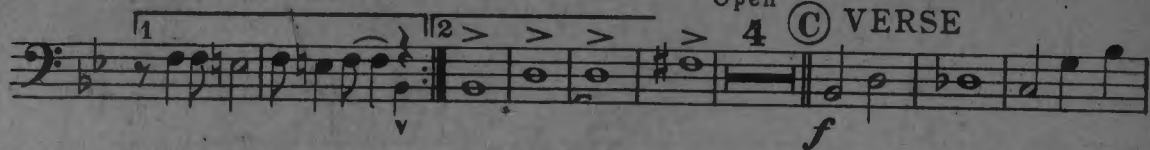
④ unis



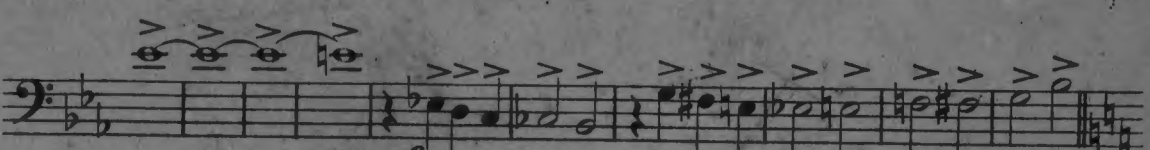
⑤ ENSEMBLE



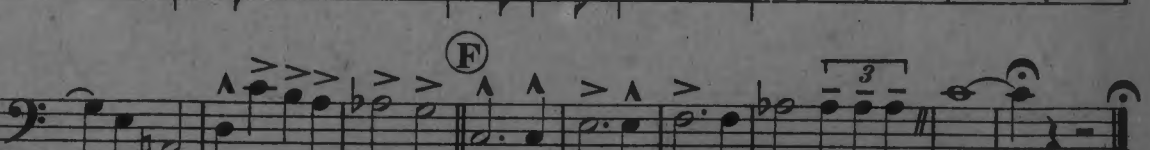
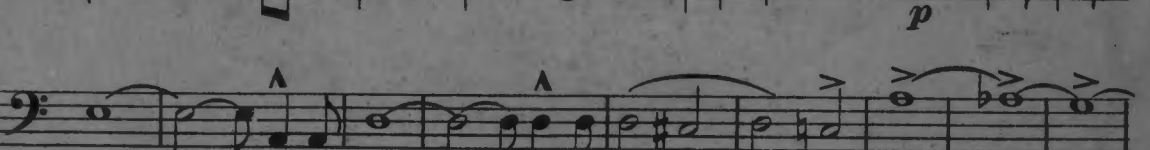
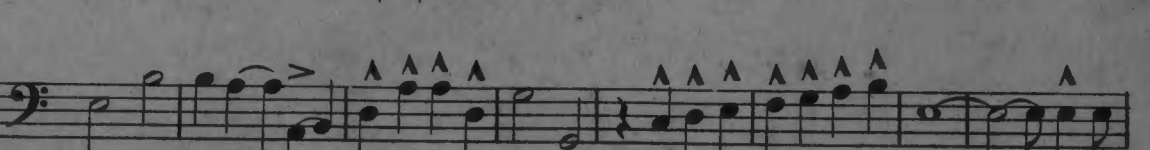
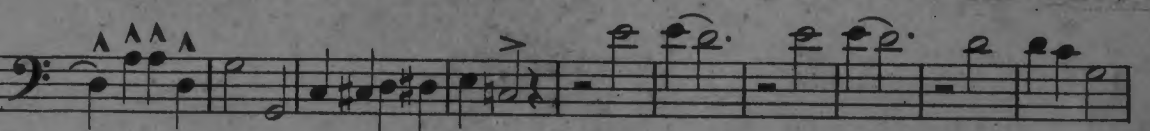
Open 4 **©** VERSE



SOLO ad lib.



ENSEMBLE



mp cresc.

rall.

ff

Glad Rag Doll

2d B \flat Trumpet

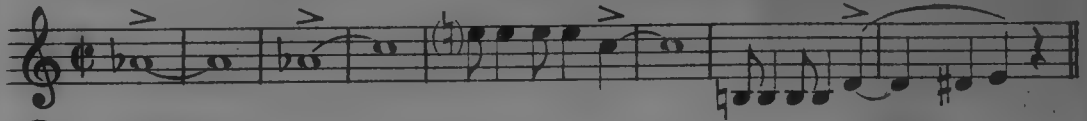
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Words by JACK YELLEN

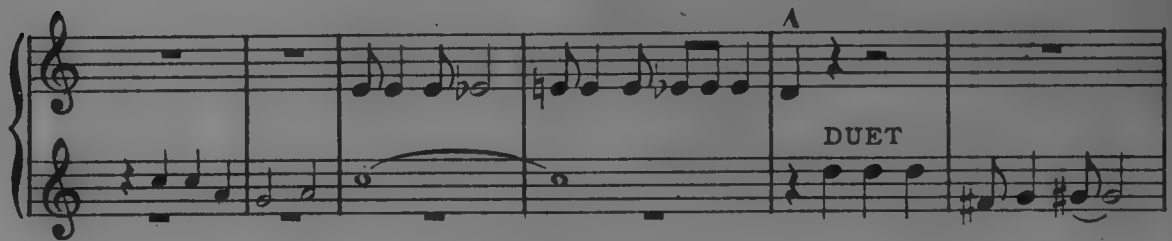
Music by DAN DOUGHERTY

and MILTON AGER

Slow Fox Trot



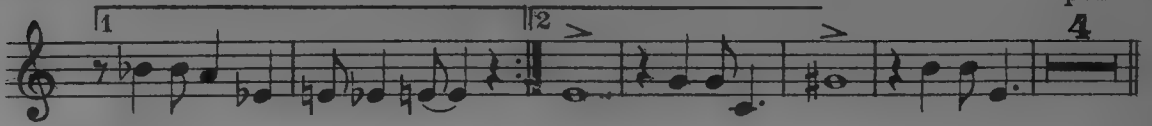
(A) 1st time



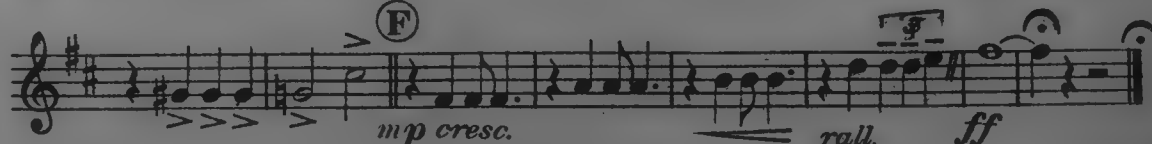
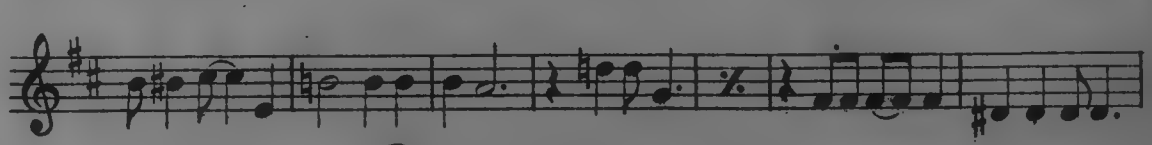
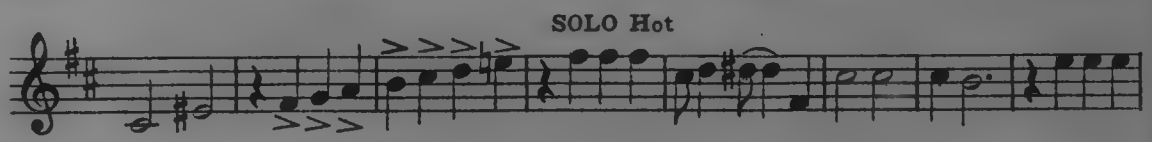
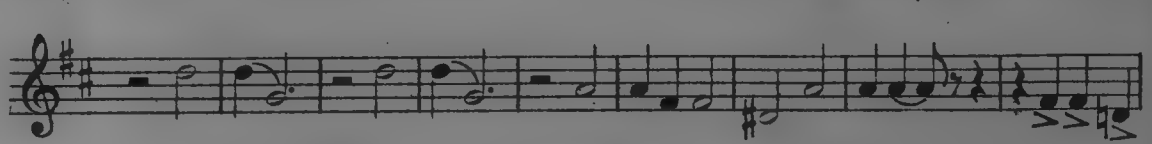
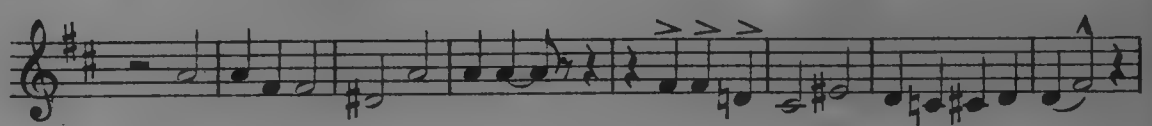
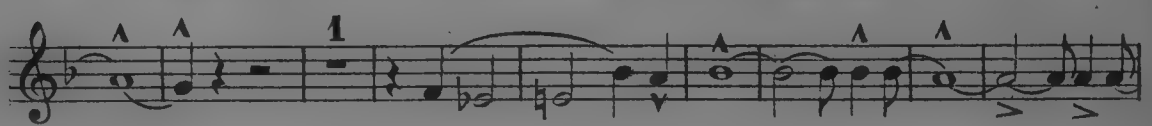
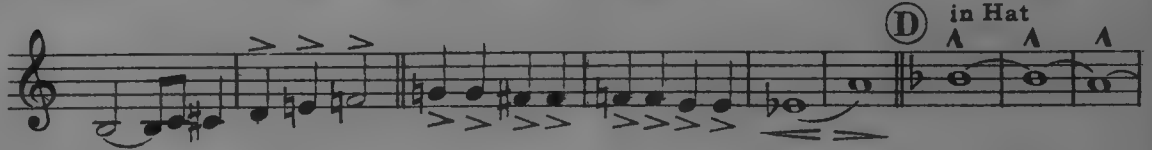
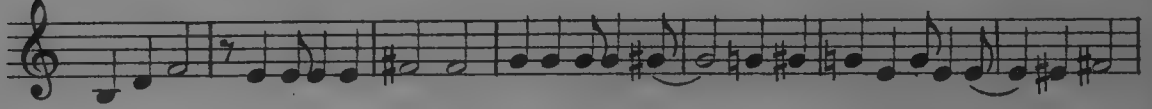
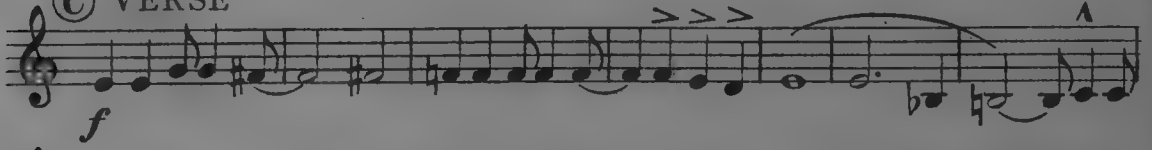
Muted ad lib.



Open



③ VERSE



Glad Rag Doll

Trombone

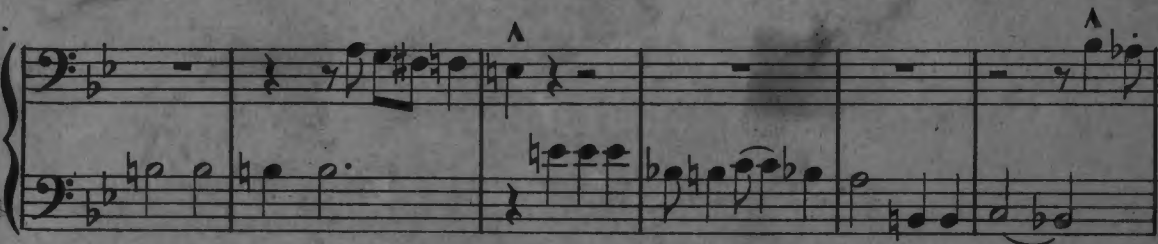
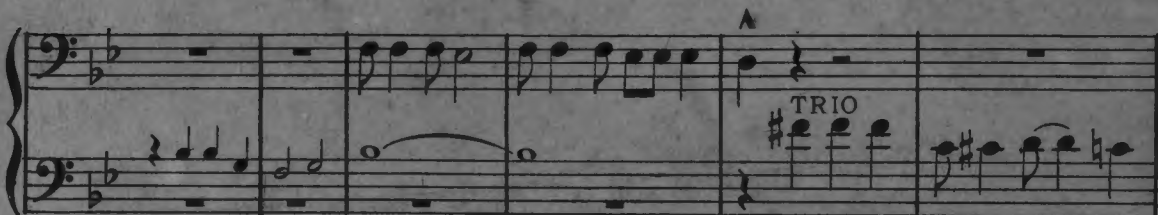
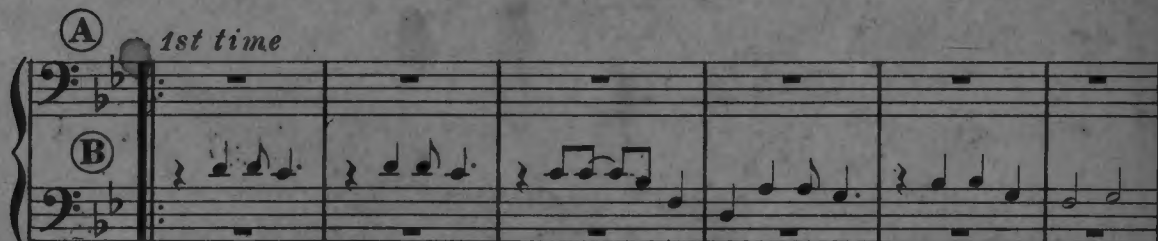
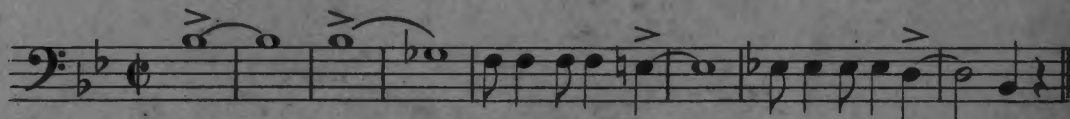
A Bob Haring Orchestration

Words by JACK YELLEN

Music by DAN DOUGHERTY

and MILTON AGER

Slow Fox Trot



(Muted ad lib.)

Glad Rag Doll

1st Violin

A Bob Haring Orchestration

Slow Fox Trot

Words by JACK YELLEN

Music by DAN DOUGHERTY
and MILTON AGER

The musical score is written for a 1st Violin and includes vocal lines with lyrics. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Slow Fox Trot'. The score includes a saxophone solo section and an obligato section.

Sax. div.

(A) (B)

All dolled up in glad rags, To-mor-row may turn to sad rags, They call you

Obligato (ad lib.)

Glad Rag Doll. Ad-mir-ed, de-sir-ed By lovers who

soongrowtired, Poor lit-tle GladRag Doll. You're just a pretty toy they

like to play with; You're not the kind they choose to grow old and gray with.

Don't make this the end, dear, It's nev-er too late to mend, dear, Poor lit-tle GladRag

Glad Rag Doll

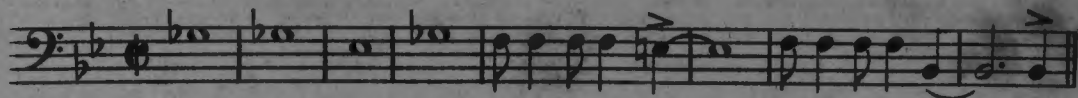
Bass

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Slow Fox Trot



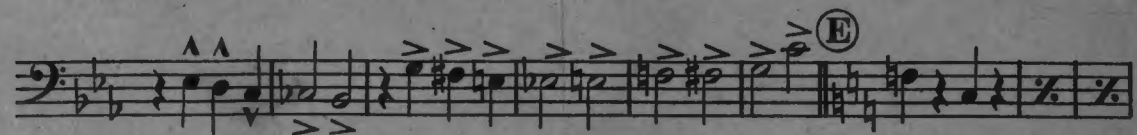
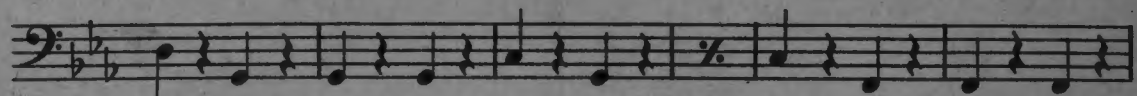
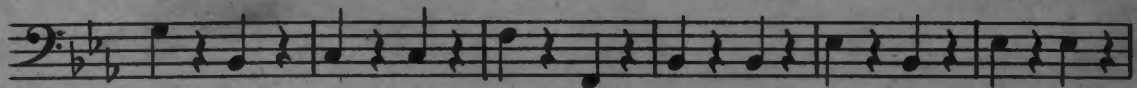
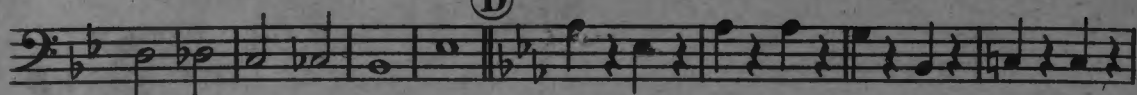
(A) (B)



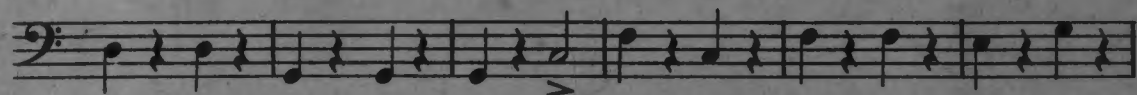
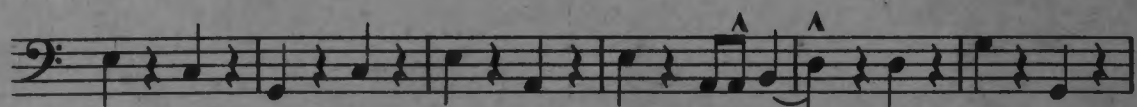
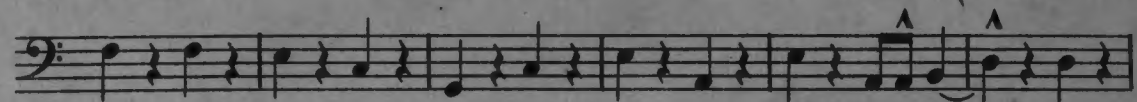
(C) VERSE



ⓓ



ⓔ



mp cresc.

rall.

ff